

S T A C Y

A L L A N

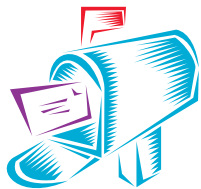
Y O U N G



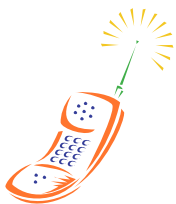
2610 TOKOLA DRIVE

CONCORD, CA

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stacy.young@comcast.net



www.stacyallanyoung.com

OBJECTIVE

To obtain a position as a graphic, illustration and production specialist where my skills and abilities will be utilized to achieve company and personal goals.

EXPERIENCE

Graphic Designer II, Gilbane Building Company, Jun 2011 – Jan 2017 Concord, CA

- Provide graphic support for government and commercial proposals, including organizational charts, tables, graphs, info graphics, covers, spines and labels.
- Create posters, brochures, mailers, tradeshow booths and multimedia presentations in support of marketing campaigns.
- Create graphics on Macintosh and PC using Adobe Creative Suite (mainly Adobe Illustrator, Photoshop, InDesign and Acrobat X Pro) and Microsoft Office (mainly Microsoft Word, Powerpoint and Excel).

Freelance Design/Production, Various Clients, Jan 2009 – Jun 2011 Concord, CA

- Design and production of sell sheets, brochures, booklets, newspaper ads, direct mail, posters, and Powerpoint templates.
- Create products using latest graphic programs with various companies.
- Create graphics on Macintosh using Adobe CS3 (Illustrator, Photoshop and InDesign), Adobe Acrobat and Microsoft Powerpoint.

Print Production Specialist, Godfrey Q and Partners, Jan 2008 – Jan 2009 San Francisco, CA

- Prepare print mechanicals for high-tech clients.
- Edit and check mechanicals for quality and consistency before final production.
- Create all mechanicals on Macintosh using Adobe CS3, QuarkXpress 6.0, and Adobe Acrobat.
- Perform light paste-up and create traditional and electronic original illustrations for select projects.

Graphic/Production Specialist, Nagy Design, Jan 2007 – Jan 2008 San Ramon, CA

- Prepare mechanicals of Point of Sales (POS) items for final prints by ensuring all comps and separations are corrected.
- Design and layout of POS items such as wine neckers, case cards, shelf talkers, sell sheets, front-end web pages, and Powerpoint templates with high emphasis on illustrations, typography and photographs using Macintosh.
- Create traditional and electronic original illustrations for select projects.

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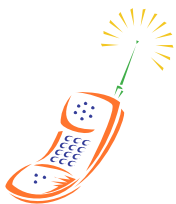
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Graphic Designer/Production, Bridges Marketing Group, Mar 2004 – Dec 2006
Walnut Creek, CA

- Design and layout of marketing collateral such as brochures, sell sheets, posters, direct mail, menus, newsletters, front-end web pages, and Powerpoint templates with high emphasis on illustrations, typography and photographs on Macintosh.
- Create original traditional and electronic illustrations.

Graphic Multimedia Designer/Illustrator, doubledave, Jan 2004 – Nov 2006
Oakland, CA

- Design and layout print items such as brochures, posters, direct mail, and handbooks with high emphasis on info graphics, illustrations, typography and photographs.
- Create deliverables on Macintosh then integrate into Multimedia documents such as Powerpoint presentations for large audiences at Team Building Seminars.
- Perform free hand illustrations for select projects.

Senior Graphic/Web Designer/Illustrator, Bank of America, Dec 1998 – Jun 2003
San Francisco, CA

- Design and layout corporate newsletters, brochures, posters, direct mail, handbooks, annual report and other bank collateral with high emphasis on info graphics, illustrations, typography and photographs.
- Create deliverables on Macintosh then integrate into company web site.
- Perform traditional paste-up work for select projects.

EDUCATION

San Francisco State University, San Francisco, CA

B.A.I.A. in Graphic Communications, Magna Cum Laude.

G.P.A. 3.86 on 4-point scale.

REFERENCES

Available upon request.